Anupama Bhagwat’s journey began in Bhilai, with the ambient refrains of her grandmother’s veena, her father’s violin, and the sitar melodies of her uncle and aunt. Anupama was introduced to playing sitar at the age of nine by her uncle. She trained under R. N. Verma of the Maihar gharana. At the age of 13 she had the privilege to train under Shri. Bimalendu Mukherjee of the famous Imdadkhani Gharana, which is justly renowned for its fluency and grace.

Anupama obtained her Masters in music from Indira Kala Sangeet Vishwavidyalaya (Khairagarh), and went on to win the first position in the All India Radio Music Competition (1994), as well as a HRD Scholarship from the Government of India. She was conferred the title ‘Surmani’ by the Sur Sringar Parishad in 1995.

With enviable ease and versatility, Anupama traverses every programme with seemingly effortless skill, going with the flow of the concert and the mood of the audience, evidence of the rigorous taleem (training) she has undergone. Performances have taken her all over the world including France, Switzerland, UK, USA, Canada, Bahamas, and Brazil. Besides being part of world music performances such as Global Rhythms and Shanti, she has presented many jugalbandis and ensemble events with Carnatic and Hindustani artists such as Sikkil Mala Chandrasekhar, Ranjani-Gayatri and Sikkil Gurucharan.

This free program is sponsored in part by Rajnikant Dave.
September 5 (Saturday) between 4 PM - 6.30 PM Hindu Classical Concert (vocal)

September 5th between 4 PM - 6.30 PM at Cultural center, Hindu temple society. Please join us and enjoy a melodious Hindustani classical vocal concert by Maestro Bhuvnesh Komkali (Grandson of Pandit Kumar Gandharva and son of Shri Mukul Komkali) born into a rich legacy of music. Bhuvnesh was awarded Shanmukhanand Shiromani Award in 2009, Mallikarjun Mansur Yuva Puraskar by Govt. of Karnataka in 2010 and Sangeet Natak Akademi’s prestigious Ustad Bismillah Khan Yuva Puraskar in 2012. He will be accompanied by equally accomplished artists, Mr. Sanjay Deshpande on tabla and Mr. Vyasmurti Katti on harmonium.

September 5 (SATURDAY) 7 PM Krishna Janmasthami Puja

7.00 PM -7.15: Maha Sankalpam
7.15-8.00 Public Offering Of Milk
8.30 - 8.45 Panchamrita Abhisheka
8.45- 10.00 PM Puja, Mantra Pushpam and Mangalarati

September 17 (Thursday ) 11 AM -Ganesh Chaturthi

Ganesh Chaturthi Havan will be performed at 11 AM on Thursday, September 17th. This will be followed by Abhisheka, Archana and Mahaprasad. For more information please contact Nimita Shetty(706 868 5800) or Bharathi Gowda(706 868 7796).

Ganesh Chaturthi celebrations and Ratha Yatra will be held on Sunday 27th of September at 10 AM.
This will be followed mahaprasad. For more information, please contact Varsha Kulkarni (706 993 3145) or Mohan Wakade (706 863 3568)
GRADUATION PUJA-RESULTS

The Annual HTS graduation pooja was conducted by Satayji on Sunday, May 17th at 10 am. HTS would like to thank the pooja committee who organized and prepared the pooja items for the graduates and the parents who helped cook the maha prasad under the guidance of Nivedita Khadanga. A special thanks to Satyaji for helping the children through the various steps of the pooja and the graduates for diligently and patiently participating in the pooja. The following students participated in the Pooja.

High School: Rishab Chawla, Sunny Gandhi, Meghna Das, Lisa Mistry, Vinathi Prasad and Amit Kashyap.
Graduate studies/College: Siri Shetty, Priya Gulati, Pratima Neti, Hirangi Patel and Zeel Patel.

Prizes were given to participating high school graduates in various categories:
Best Essay (prize established by Dimple and Nipun Desai in honor of their grandfather G.L Desai):
1st place Rishab Chawla  2nd place Lisa Mistry.
Highest SAT score: Established by Kusum Desai in honor of her husband Sashikant Desai
1st place: Rishab Chawla (score 2350)  2nd place: Meghna Das
Best Youth group volunteer: Established by Girija Subramanian in honor of her husband Hari Subramanian: Awarded to Vinathi Prasad for her leadership role in the youth group.

Unfortunately not all graduating students were able to participate. We wish all of them success in their careers future endeavors!
The widely anticipated annual event that boasts over 17 countries displaying their cuisines, art and culture is celebrated this year from September 18-20 at the Augusta Commons, and is sponsored by the Greater Augusta Arts Council. Indian pavilion, that has participated for over several years and won multiple accolades, is sponsored by the HTS. Volunteers are needed in every phase, from setting up of tents, cooking, serving and Mehendi.

Committees are being formed for the successful execution of this event. To make this a grand success, HTS is also looking for donations both in kind and monetary. Please call the following people if you are interested in volunteering or donating time and/or money for this event:

Varsha Kulkarni 706 993 3145
Krishna Prasad 706 651 1928
Nibedita Misra 614 515 4552
Lopa Agarwal 706 993 2770
Samlesh Bansal 706 855 1174
Gita Shah 706 868 6201
Bharathi Gowda 706 868 7796
Arvind Shah 706 855 8684
Kirit Bhavsar 706 855 9081

There is an entrance fee of $10.00 at the venue. However, the fee for advance purchase of ticket is only $5.00. HTS will provide a few volunteer badges for those (a) volunteering for over 6 hours or more either from the Temple Premises or at the Venue and (b) who donate $50.00 or more.

As always, we will be participating in the cultural events at the fest. We encourage participants of all ages to come forward (only in groups) and exhibit their talent. Deadline for sending in the entry is September 7th. Participants do not have to be members of HTS, Augusta. Please send your entries to Varsha Kulkarni at varkulkarni@yahoo.com. Participate, celebrate and make this event a grand success.

Plans are in place for cooking in advance to the festival. All participants who help 8 hours and above will receive free volunteer badges. Anyone who donates $50 in kind or cash will receive an entrance badge as well. Limited badges are available for sale. Please come forward and help us make this a success. This is one of the biggest fundraisers for HTS. Help is needed in all areas. Please call the following people according to your ability to help. All help is appreciated.

Mehendi: Chetana Jain 706-231-3316
Global Stage dances: Varsha Kulkarni 706-691-8133  Mukti Patel 706-951-4874
Set up/clean up Kirit Bhavsar
Cooking at temple: Nivedita Khadanga 706-993-1929 Gita Shah 706-951-6712
Miscellaneous help : Sheila Kamath 706-951-8245
Sannyasa and Tyāga

Rishab Chawla

The piece of Hindu scripture that has brought about the most influence in my life comes from Gita Chapter 18: Moksha Opadesa Yoga, or The Final Revelations of the Ultimate Truth. In this section, Lord Krishna distinguishes between sannyasa, the renunciation of selfish acts and material desires, and tyāga, the renunciation of results-based action.

I have come to realize through experience that sannyasa is essential for a successful and focused career. It was the principle that guided my transition from middle school to high school. I learned that volunteering for school events and performing community service were qualities that fell in line with sannyasa. I felt proud of myself for sacrificing my busy school nights to help other people, and I was pleased with my newfound quest for self-satisfaction and overall happiness instead of obsessing over every other item that catches my eye in the mall.

Then, junior year rolled around and I acquired membership in various honor societies that required service hours in order to maintain one's standing. I became more involved in my volunteering at hospitals and soup kitchens, and I would seek out more peers to tutor after school. As the amount of signatures and phone numbers on my hours sheet increased, so did my pride.

It was then more than ever that I assumed a seemingly harmless but essentially erroneous purpose for my service. I appeared to have mastered selflessness but was too caught up in earning credit and recognition for my deeds. I needed to grasp more out of the Gita's teachings. In the coming months, I took the practice of tyāga to heart. Tyāga, which is not the mere physical renunciation of worldly pleasures, instead consists of complete altruism. It mattered not how much reputation I build up for helping others. All that matters is that I am helping others for its own sake and not expecting anything in return for it.

As an adult ready to start a new chapter in life, I am thankful for my family and friends who have helped me reach this rung of the spiritual ladder.

SPORTS NEWS

HTS sponsored golf tournament was held on April 26, 2015 at the Pine Ridge Golf Club, North Augusta. Congratulations to the winners: Achyut Patel, Mahesh Shah, Pankaj Bhatt, Praful Patel and Mukund Deshpande.

Upcoming golf tournament will be arranged on September 27, 2015. Please contact Achyut Patel for details.
Temple House Keeping

Maintaining the temple clean is a difficult job with several visitors and only one permanent paid staff. Most of the cleaning and maintenance is done by temple volunteers and we need full community help to keep the temple clean. You can help by following the guidelines outlined below and also by volunteering. If you are able to volunteer once a month and help in any way, please contact Nimitha Shetty at 706-868-5800.

- Please refrain from bringing any house hold items including pictures of deities, pots, pans, pooja samagri or clothes. Please use the goodwill donation location close to your neighborhood for recycling used household items.
- Please replace the kitchen items where you found them. Several volunteers worked hard to clean the kitchen and label locations for the storage of everyday usage items like towels, plates, cups and napkins in the kitchen. Next time when you enter in to the kitchen please carefully note the labeled location and try to stack the items in their respective locations.
- Do not leave any food ingredients in temple kitchen. The leftover ingredients brought for cooking in the temple for any functions including third Sunday puja, should not be left in the temple. Leaving them in the kitchen will attract ants, flies, cockroaches and rats. So please take home the leftovers.
- Clean the fridge and close the fridge door tight. If any food is left over in the function, please distribute it among the community members. Don’t try to put any food in the fridge. Don’t leave any fruit and prasad in the kitchen or on the stage or on the tables or on the chairs. Leftover food stuff always attracts ants and bugs.
- If you are using any temple pots and pans please return back to the respective location.

Please remember that it is every body’s responsibility to maintain the temple clean because it is our temple and try to volunteer.

Soup Kitchen Dates
September 6th
October 4th

ATTENTION!

Trustee Nomination Form will be emailed to all the members of HTS for necessary action at their end.
### SEPTEMBER 2015

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<td>7 pm Shiv Puja</td>
<td>1 6.45 pm Hanuman Chalisa</td>
<td>2 6.45 pm Krishna Archana</td>
<td>3 Priest Day off</td>
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<td>6</td>
<td>11 am Priest Busy</td>
<td>7</td>
<td>7 pm Shiva Puja</td>
<td>8 6.30 pm Hanuman Chalisa</td>
<td>9 6.45 pm Krishna Archana</td>
<td>10 Priest Day off</td>
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<td>13</td>
<td>2 pm Jain Puja</td>
<td>14</td>
<td>7 pm Shiva Puja</td>
<td>15 6.30 pm Hanuman Chalisa</td>
<td>16 6.45 pm Krishna Archana</td>
<td>17 11 am Ganesh Chaturthi Havan</td>
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<td>21</td>
<td>7 pm Shiva Puja</td>
<td>22 6.45 pm Hanuman Chalisa</td>
<td>23 6.45 pm Krishna Archana</td>
<td>24 Priest Day off</td>
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<td>27</td>
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<td>28</td>
<td>Pitru Paksha Starts</td>
<td>7 pm Shiva Puja</td>
<td>29 6.45 pm Hanuman Chalisa</td>
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### OCTOBER 2015

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<td></td>
<td></td>
<td></td>
<td>6.15 pm Krishna Archana</td>
<td>1 Priest Day off 7 pm Ganesh Puja</td>
<td>2 6.15 pm Krishna Chanting</td>
<td>3 9 am Kartikeya Puja</td>
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<td>4</td>
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<td>6</td>
<td>7 pm Shiva Puja</td>
<td>6.45 pm Hanuman Chalisa</td>
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<td>8 Priest Day off</td>
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<td>11</td>
<td>12</td>
<td>13</td>
<td>Pitru Paksha Ends 7 pm Shiva Puja</td>
<td>6.45 pm Hanuman Chalisa</td>
<td>14 Navaratri Begins 6.45 pm Krishna Archana</td>
<td>15 Priest Day off</td>
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<td>18</td>
<td>19</td>
<td>20</td>
<td>7 pm Shiva Puja</td>
<td>6.45 pm Hanuman Chalisa</td>
<td>21 Ashtami 6.45 pm Krishna Archana</td>
<td>22 Navami Priest Day off</td>
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<td>25</td>
<td>26</td>
<td>27</td>
<td>8.30 am Durga Puja 2 pm Jain Puja</td>
<td>6.45 pm Hanuman Chalisa</td>
<td>28 6.45 pm Krishna Archana</td>
<td>29 Priest Day off</td>
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The last day for submitting your input for the next Newsletter is 20th of October 2015. Please send your input to: sunayshaji@yahoo.com

<table>
<thead>
<tr>
<th>SCHEDULE</th>
<th>Time</th>
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<tbody>
<tr>
<td>Mondays</td>
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<td>Shiv Puja</td>
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<td>Tuesdays</td>
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<td>Hanuman Chalisa</td>
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<td>Wednesdays</td>
<td>6.45 pm</td>
<td>Krishna Archana</td>
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<td>Fridays</td>
<td>6.15 pm</td>
<td>Krishna Chanting</td>
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<td>First Friday</td>
<td>7 pm</td>
<td>Devi Puja</td>
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<td>Saturdays</td>
<td>8 am</td>
<td>Suprabhatham</td>
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<td>1st Saturday</td>
<td>9 am</td>
<td>Karthikeya Puja</td>
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<td>2nd Saturday</td>
<td>9 am</td>
<td>Venkateshwara Puja</td>
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<td>3rd Sunday</td>
<td>10 am</td>
<td>Monthly Puja</td>
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<tr>
<td>2nd &amp; 4th Sunday</td>
<td>2 pm</td>
<td>Jain Puja</td>
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Temple Hours: **8 - 10 AM and 6 - 8 PM**

Temple is open every day at these hours except on **Thursdays**.

Temple is CLOSED on **Thursdays** and **last Sunday** of the month.